

## CONTRIBUTORS / COLLABORATORI

**BRIDGET CAMPBELL** holds a PhD in English and has been a pre-service teacher educator of English for 11 years at the University of Kwa-Zulu Natal. Her research focuses mainly on pre-service teacher education using self-study and memory work to seek ways in which to understand what informs teaching and how pedagogic practices can be adapted so as to be more responsive to students. Her research includes the language transitioning of students from secondary school to higher education, taking their home language and socio-cultural backgrounds into account and using narrative inquiry and arts-based methodologies. She is involved in a number of national and international collaborative research projects.

**MARTINE DE MARRE** is an Associate Professor in Ancient History at the University of South Africa in Pretoria. Her research to date has been centred on the social history of the Roman North African provinces up to and including Late Antiquity. Her particular interest is in issues of power and empowerment, particularly in the case of women in ancient North Africa, and she has published a number of articles and book chapters in this regard, such as 'Aelia Arisuth – Mithraic Matron or Popular Patron' (2016); 'Augustine and Fulgentius – Parallel or Vying African Lives?' (2016); 'One Oracle Too Many? Corippus (and Procopius) on Female Prophecy in North Africa' (2018) and '"Bad Girls"? Collective Violence by Women and the Case of the Circumcellions in Roman North Africa' (2019). She is presently the organiser of the annual Unisa Classics Colloquium and Treasurer of the South African journal *Acta Classica*.

**EMILIO FILIERI** teaches Italian Literature at A. Moro University in Bari, where he lectures post-graduate and doctoral courses; he has also taught at the University of Lecce (SSIS Puglia) and in Taranto-Ionian Pole of the University of Bari. He specialises in "Conservation Techniques of Cultural Heritage" and in "Latin Philology and

Literature". He was responsible for the scientific-didactic coordination of cultural projects. He is Speaker in National and International Conferences; he is also a member of various scientific committees and study centres, and is a member of the Apulian Academy of Sciences. Among other publications, are the following monographs: *Letteratura e scienza tra Salento e Napoli*, Galatina, Congedo, 2002; *Le ali di Hermes. Letteratura italiana e didattica tra regione e nazione*, Galatina, Congedo, 2007; *Letteratura italiana e Unità d'Italia dalla regione alla nazione*, Bari, Progedit, 2011; *Aedo delle Muse. F. Morelli fra Otto e Novecento con Antologia poetica*, "Società di Storia Patria per la Puglia-Deputazione di Lecce", Trepuzzi di Lecce, Maffei, 2014; *Ferdinando Donno e "Gli amori di Leandro ed Ero"*. Con *La Musa Lirica, fra Petrarca e Tasso*, Bari, Cacucci, 2018. He is interested in the research areas of poets and writers of the eighteenth and nineteenth centuries; dialect literature of the southern nineteenth-twentieth century; Baroque and Arcadia between Naples and Venice; poetry and biography in Ugo Foscolo and Eleonora de Fonseca Pimentel; scriptures and new science between Florence and Milan; and G. Carducci and G. Verga between writing and ideology.

**CINZIA GALLO** holds a PhD in Literary and Linguistic Sciences and a post-doctorate in Modern Philology. She collaborates with DISUM in Catania. She has mainly dealt with twentieth-century authors (Bontempelli, Camilleri, Campanile, Consolo, Quarantotti Gambini, Piazzese, Svevo, Stuparich) and Sicilian authors of the latter part of the nineteenth century. She has participated in numerous international conferences; she has published in «Écho des études Romanes», «Annali della Fondazione Verga», «Mosaici», «Forum Italicum», «Kepos», «Le Forme e la Storia». She also published a volume, *Spigolature letterarie tra Ottocento e Novecento*, (Padua, Il Poligrafo 2017), and, in 2015, she edited an edition of short stories by Giani Stuparich (Roma, Aracne, serie Oggetti e Soggetti. Testi). She won the international prize "Literature" for the article "La città di Napoli nella narrativa di Luigi Incoronato" (Forum Italicum, vol. 52, August 2018).

**ALLYSON KREUITER** is an associate professor in the Department of English Studies at UNISA. She has published work on Gothicised female embodiment, Gothic heterotopic space and the Gothic city in the work of Lawrence Durrell, the Gothic landscape and food in the work of Valerio Varesi, as well as on the female double in the work of Marjorie Bowen. Her current research includes the urban Gothic, Gothic landscapes, Gothic abject embodiment, the uncanny Gothic in crime fiction.

**STEFANIA LUCAMANTE** is Associate Professor at the University of Cagliari and Professor Emerita of Italian and Comparative Literature at the Catholic University of America, Washington, D.C. and has studied and taught internationally: she has been Emilio Goggio visiting professor at the University of Toronto (2014-15), visiting professor at the University of Cagliari (2015), and Turin (2018). She received the CUA Provost's Research Award in 2019. Her fields of research are representations of history, trauma, and memory in contemporary literature; the family novel and the notion of time; affect theory and narratives of passions. She works on contemporary Italian literature, cinema and cultural history. Her publications concern Italian writers Elsa Morante, Giacomina Limbani, Melania Mazzucco, Tiziano Scarpa, Primo Levi and Carlo Levi, Elena Ferrante, Grazia Deledda, Helena Janeczek, and Fabrizia Ramondino among others. Gender Studies and Trauma and Memory Theory frame much of her work in the analysis of literary representations of the Holocaust. She is also interested in affect theory and character's agency in the novel and family narratives. Her published works include *Righteous Anger in Contemporary Italian Literary and Cinematic Narrative* (U of Toronto, 2020), *Forging Shoah Memories: Italian Women Writers, Jewish Identity, and the Holocaust* (Palgrave 2014), *Quella difficile identità: rappresentazioni letterarie dell'ebraismo e della Shoah* (Iacobelli 2012), *A Multitude of Women: The Challenges of the Contemporary Italian Novel* (U of Toronto P 2008), *Isabella Santacroce* (Cadmò, 2002), *Elsa Morante e*

*l'eredità proustiana* (Cadmò, 1998). She edited *Elsa Morante's Politics of Writing: Rethinking Subjectivity, History, and the Power of Art* (Fairleigh-Dickinson UP, 2014), *Italy and the Bourgeoisie: The Re-Thinking of a Class* (Fairleigh-Dickinson UP, 2009), with S. Wood, *Under Arturo's Star: The Cultural Legacies of Elsa Morante* (Purdue UP, 2005), and *Italian Pulp Fiction: The New Narrative of the Giovani Cannibali Writers* (Fairleigh-Dickinson UP, 2001).

**LUCIA MASETTI** is completing her PhD in Humanistic Studies at the Catholic University of the Sacred Heart, in Milan. She graduated in Modern Philology with a thesis on Pontius Pilate's character in Contemporary Italian Literature. She has published articles on this topic in the scientific journal *Siculorum Gymnasium* (2018, n. 4) and in the miscellaneous volume *Ciò che ho scritto ho scritto* (curated by di Massimo Naro, Rubbettino edition, 2020). Her present research project is about the theme of hope in Italian Literature of the late twentieth century. She has delivered papers about this topic in international meetings such as CIFRE conference at Olomouc University (Czech Republic), Intersections conference organised by Kent State University at Florence, CAIS annual conference held in Orvieto and Women of/in the Mediterranean conference organized by Sant'Anna Institute of Sorrento. She has also delivered papers in national conferences held by Italian Society for the Study of Literary Modernity (MOD) and in various summer schools and seminars. She contributed to organizing the Summer School *Rinascite, rinascenze, rinascimenti* at the Catholic University in Milan in 2019 and she currently collaborates with the archive and research centre *Letteratura e Cultura dell'Italia Unita*, based at the same university.

**LORAIN PRINSLOO-MARCUS** is a linguistics lecturer at the University of Kwa-Zulu Natal. Her PhD study investigated second language learning motivation and the willingness to communicate in a second language in higher education. She teaches aspects relating to language and literacy development including teaching Afrikaans (language, literature and culture), English literacy development,

language pedagogy, translation studies, sociolinguistics as well as language and the media. Her research interest lies in exploring literacy development both at school level as well as in higher education, focusing specifically on second language learning and teaching.

**MATTEO SANTIPOLO** is full professor of Educational Linguistics at the Department of Linguistic and Literary Studies at the University of Padua (Italy), where he teaches Educational Linguistics, Sociolinguistics, Didactics of Italian as a Second Language, Legal English. He was Visiting Professor at the University of Melbourne (Australia) in 2010, at the University of KwaZulu Natal-Durban (South Africa) and at the University of Malta in 2011; at Tribhuvan University, Kathmandu (Nepal) in 2012; at the National University of Tucumán (Argentina) in 2015; at the Eötvös Loránd University, Budapest (Hungary) in 2016; at the University of Hamburg (Germany) in 2017; the University of Santiago de Compostela (Spain) and at the Latvijas Universitāte, Riga (Latvia) in 2018, and at the University Lumière Lyon 2 (France) in 2019. In 2014 he became member of the Scientific Committee of the “Dante Alighieri” Society in Rome, founded in 1889. Since 2015 he has been member of the Board of Directors of DILLE (Italian Association of Educational Linguistics and Language Teaching Education) of which he has been vice-president since 2018. He has been Secretary-General of FIPLV Fédération Internationale des Professeurs de Langues Vivantes/International Federation of Language Teacher Associations since 2019. Since 2007 he has been member of Rovigo’s Accademia dei Concordi (Academy of Arts, Science and Fine Arts established in 1580) and since 2017 member of its Board of Directors. Since 2017 he has been Director of *RILA Rassegna Italiana di Linguistica Applicata* founded in 1969, one of the Italian most prestigious journals on applied linguistics and since 2019 co-editor of *ISSA*. His main research interests revolve around foreign language education (in particular Italian, English and Spanish as second/foreign languages), bilingualism and multilingualism, the teaching of the sociolinguistic aspects of foreign languages, sociolinguistics and language policies.

He has held seminars, courses and conferences in about 40 countries worldwide. He is author of more than 140 publications (among volumes, essays, articles and reviews).

## INFORMATION FOR CONTRIBUTORS / INFORMAZIONI PER I COLLABORATORI

*Italian Studies in Southern Africa* is published bi-annually and aims at providing a forum for academic discussion on all aspects of Italian culture. The journal features articles on the Italian language and literature and, since it is one of the primary aims of the journal to foster multi- and inter-disciplinary study and communication, contributions are invited from all writers interested in Italian culture, irrespective of their specific disciplines. Contributions of a less theoretical nature which provide an insight into Italian culture, especially as it manifests itself in Southern Africa, will also receive attention.

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Numero speciale/Special issue, vol. 28, no 2 (2015). Articoli scelti tra le relazioni presentate al convegno/Selected articles from the papers presented at the conference.
  
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- 5) **Identità e diversità nella cultura italiana**  
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- 8) **Novella e racconto nella letteratura italiana**  
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Questi Atti sono usciti in un numero speciale doppio della rivista (n.4/1990 - n.1/1991).

**The minor writers**

Proceedings of the VI International API Congress (Johannesburg, 1989). These Proceedings have appeared in a special double issue of this journal (n.4/1990 - n.1/1991).

- 10) **Letteratura e mitologia / Rapporto fra la letteratura e le altre arti**  
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