

## CONTRIBUTORS / COLLABORATORI

**OLIMPIA AFFUSO** (PhD Sociology) is an Adjunct Professor of Sociology at the University of Naples “L’Orientale”. From 2015 to 2019 she was an adjunct professor of Public and Institutional Communication at the University of Calabria. Her scientific interests focus on memory studies, theory of the public sphere and sociology of communication. Since 2008, she is the coordinator of “Ossidiana. The Observatory of cultural processes and everyday life”, directed by prof. Paolo Jedlowski. From 2009 to 2014 she was a research fellow in the Department Political Social Sciences, University of Calabria. From 2011 to 2014 she was a visiting research fellow at the CNRS, Paris Ouest Nanterre La Défense. She is on the board of the “Everyday Life” section of the Italian Sociology Association (AIS). Her publications include, “Architetture del passato e rovine della memoria. La *Cité de la Muette* e la ri-significazione di un luogo del trauma” (*Rassegna Italiana di Sociologia*, LX, 2, 2019); *Memorie in pubblico* (Mimesis, 2017).

**EMILIANO BEVILACQUA** teaches Sociology at the University of Salento and is a member of the Sociological Theories and Social Transformations Section of AIS (Italian Association of Sociology). His latest books are: *La vita oltre l'utilità. Soggettività ed economia* (Mimesis, 2015), and *Rapporti di potere e soggettività. Identità autonomia territorio* (with Luca Benvenga-Novalogos, 2018). His most recent publications include: “Critica all'utilitarismo e soggettività nella sociologia durkheimiana” (*Sociologia e Ricerca Sociale*, forthcoming); “Tra cultura e capitalismo. La soggettività nella sociologia di Adorno e Marcuse” (with Paolo De Nardis) (*Sociologia. Rivista Quadrimestrale di Scienze Storiche e Sociali*, 1, 2018); “Il dissenso come politica di noi stessi tra Patočka e Foucault” (with Davide Borrelli) (*Quaderni di Teoria Sociale*, 1, 2018). He has been a guest at the Universities of Edinburgh and Stirling for research

activities on the genealogy of subjectivity and economics and has conducted research on the topics of work and social work with PRIN, CeSPE, CNR, IRPSS and other local institutions.

**DAVIDE BORRELLI** is a Full Professor of Sociology of Cultural Processes at the “Suor Orsola Benincasa” University of Naples. He deals with social media history and the sociology of cultural industries. Recently, he has developed a line of research about the Critical Studies on the Evaluation of research and Higher Education. He has published numerous essays and articles, among which the books *Il filo dei discorsi. Teoria e storia sociale del telefono* (Luca Sossella Editore, 2000); *L'industria culturale. Tracce e immagini di un privilegio* (with Alberto Abruzzese-Carocci, 2000); *Pensare i media. I classici delle scienze sociali e la comunicazione* (Carocci, 2010); *Contro l'ideologia della valutazione* (Jouvence, 2015).

**FILOMENA D'ALESSANDRO** (MA Bari; MA Madrid) is a final-year PhD student at University of Málaga (Spain). Under the supervision of Dr Giovanni Caprara and Dr Lucía Cantamutto, she is working on a comparative international project titled “Humanidades digitales y literatura migrante escrita por mujeres (2009-2019): para una nueva interpretación del género en Europa y América Latina”. She explores the role of migrant women in redefining the concept of gender, during the 2000s, through the theory of Teresa de Lauretis (2014) and through methodological tools related to Digital Humanities. She is the author of various articles (forthcoming) and her research interests include postcolonialism, migration, linguistics, gender, cultural studies and Digital humanities.

**CARLO GRASSI** is an Associate Professor of Sociology of Culture and Communication at the Iuav University of Venice, Italy. He has taught in France, EHESS and University of Paris North; and in Italy, Luiss and Sapienza. He has co-edited and introduced the book by Jean-Luc Nancy, *Dies Irae* (Westminster University Press, 2019). His

monographs include *La macchina e il caso (The camera and the Chance - Postmedia, 2020)*; *La communauté des usagers (The Prosumers Community - Centre d'Etudes Sociales E. Durkheim, 2012)*; *Sociologia della cultura tra critica e clinica (Sociology of Culture Between Critical and Clinical Practice - Mimesis, 2012)*. He has contributed to many international collective books and journals such as: *Art and Artifacts in Movie – Technology Aesthetics Communication, Cahiers de l'Imaginaire, Comunicazioneepunto-doc, Media Philosophy, Mediterranean Journal of Human Rights, Meridione - Sud e Nord del Mondo, Rivista di Estetica, Sociétés, Sociologia del Diritto, Teatro Pubblico*.

**ANDREA LOMBARDINILO** is an Associate Professor of Sociology of Cultural and Communicative Processes at the “Gabriele d'Annunzio” University, Chieti-Pescara (Italy), where he is a member of the Evaluation Committee. His interests include sociology of higher education and sociology of literature, with a particular focus on the narrative and symbolic representations of modern identity. He conducted institutional and research activities at the Italian Ministry of Education, University and Research (MIUR). His most recent volumes are: *Università in democrazia: Habermas e lo spazio della comunicazione accademica (University in Democracy: Habermas and the Space of Academic Communication – Mimesis, 2019)*; *McLuhan and Symbolist Communication: The Shock of Dislocation (Peter Lang, 2017)*.

**LARA MICHELACCI** (PhD) is an Associate Professor of Italian literature at the University of Bologna. Her main publications are in the area of Renaissance Studies. She is the author of *Giovio in Parnaso. Tra collezione di forme e storia universale (Il Mulino, 2004)*, an edition of Paolo Giovio's, *Commentario de le cose de' Turchi (Clueb, 2005)*, and co-author of *Battista Guarini e la retorica dell'altrove politico (I libri di EMIL, 2009)*. In 2015 she edited the book, P. Giovio, *Vita di Adriano V (Napoli, La Scuola di Pitagora)*. Her main research areas are Italian Renaissance literature,

Travel Literature in Renaissance and Nineteenth-Century literature, specifically Women's Writings. More recently she has focused on Nineteenth-Century Italian Literature and published *Il microscopio e l'allucinazione: Luigi Capuana fra letteratura, scienza e anomalia* (Pendragon, 2015), as well as several essays in peer reviewed journals and collective books. She was involved in the "M. Polo Program" at the Warburg Institute (2000; 2012, 2013, 2020) and at the Collège de France (2007-08). In 2009 she completed a Master's Program at the University of Oregon.

**ERCOLE GIAP PARINI** is an Associate Professor of Sociology in the Department of Political Science of the University of Calabria. His fields of research are history of sociology with particular attention to the definition of concepts in the contexts where they originate; social theory; the relationship between literature and social sciences in a perspective of social theory, and the pedagogy of social sciences; the transformation of scientific knowledge production practices; epistemology of social sciences; organized crime with particular reference to the Calabrian mafia phenomenon and its international activities. He has been Deputy Director of the Department of Political and Social Sciences of the University of Calabria since 2015 to present and Director of the following Degree Programs: L-39 "Social Work" and LM-87 "Sciences of Policies and Social Works" of Department of Political and Social Sciences of the University of Calabria, since 2015. His main publications include: "Ortega y Gasset, la sociologia, le parole" (*Comunicazioni sociali*); "Tra sociologia e letteratura. Per una mappa di una o più storie di incontri" (*Rassegna Italiana di Sociologia*, 1, 2018); *Il cassetto dei sogni scomodi. Ovvero, quello che della letteratura importa ai sociologi* (Mimesis, 2017).

**GIOVANNA SANSALVADORE** was head of the Italian Section at Unisa (University of South Africa) and joined the Theory of Literature Department on the closure of Italian studies by the University. She obtained her M.A. in 1981 on the late poetry of the

Nobel Prize winner Eugenio Montale with a thesis entitled “Innovative Stylistic Resources in Eugenio Montale’s Recent Poetry”. She obtained her Ph.D. in 1990 on the Italian postmodernist writer Giorgio Managanelli – “Giorgio Manganelli: Librarian of the Possible” – while a member of staff at the University of the Witwatersrand. She has taught Italian Language and Literature at the University of the Witwatersrand, Rhodes University in Grahamstown, and at Unisa in Pretoria. Her interests are in contemporary Italian writing with special emphasis on Pulp Fiction, the Gothic novel in both England and Italy, and postcolonial writing in Italy. With the closure of Italian at Unisa her recent interests have diversified to comparative and English literary studies. In 2016 she obtained an M.A. in English Studies with a comparative thesis on aspects of Charlotte Brontë and Isabella Santacroce. Dr Sansalvadore is the President of API (Association of Professional Italianists in South Africa) for the academic years 2017-2019. She organised a Colloquium on postcolonial studies entitled “Translating Italy in Africa” held at UNISA during September 2011 and the International API Association Conference held in Sicily in July 2019, in collaboration with the University of KZN.

**MARIALUISA STAZIO** works and teaches in the Department of Political Sciences at the University of Naples Federico II. Since her thesis she has been dealing with cultural industries and their systemic development and with the consumption processes in the cultural field. In the last ten years she has been focusing on the intersections between global and local in the processes of globalisation/localisation.

**GIOVANNI ZAMPONI** is a doctor of Letters and a poet, merging his passion for poetry with his deep knowledge of Dante’s poem, to whom he has dedicated several studies and conference papers. Owing to his unwavering passion for the *Divine Comedy*, in October 2013 he recited the whole *Inferno* by heart. His fondness for Dante led to the publication of (along with Claudio Postacchini) *La seconda equalità*

(2012), which revolves around the discovery of a second criterion concerning the subdivision of the 100 *canti* that make up the Poem. He has written numerous essays on some of the greatest contemporary poets. He co-founded *Smerilliana*, a magazine focusing on Italian and international poetry. Some of his poetical work include: *Fughe nella realtà* (1996), *Ombra Bianca* (2002). He took part in the anthologies called *Ottanta poeti per Luciano Erba* (2003) and *La poesia italiana contemporanea dal Novecento a oggi* (2017), along with Alfredo Giuliani, Mario Luzi, Elio Pagliarani, Giovanni Raboni, Edoardo Sanguineti, Mark Strand ([www.italian-poetry.org](http://www.italian-poetry.org)).

## INFORMATION FOR CONTRIBUTORS / INFORMAZIONI PER I COLLABORATORI

*Italian Studies in Southern Africa* is published bi-annually and aims at providing a forum for academic discussion on all aspects of Italian culture. The journal features articles on the Italian language and literature and, since it is one of the primary aims of the journal to foster multi- and inter-disciplinary study and communication, contributions are invited from all writers interested in Italian culture, irrespective of their specific disciplines. Contributions of a less theoretical nature which provide an insight into Italian culture, especially as it manifests itself in Southern Africa, will also receive attention.

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Potter, A.M. 2010 "Religion and the literary critic." *Literator*, 10(1):66-76. April.

Pratt, M-L. 1977 *Toward a speech act of literary discourse*. London: Indiana University Press.

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- 1) **XIV Convegno Internazionale/International Conference:**  
**Postcolonialismi italiani ieri e oggi/Italian Postcolonialisms: Past and Present** (Johannesburg 10-12 agosto/August, 2017).  
Numero speciale/Special issue vol 31, no 1 e/and no 2 (2018). Articoli scelti tra le relazioni presentate al convegno/Selected articles from the papers presented at the conference.
  
- 2) **XIII Convegno Internazionale/International Conference:**  
**Antichi moderni. Gli apporti medievali e rinascimentali all'identità culturale del Novecento italiano/The contribution of Middle Ages and Renaissance to Italian cultural identity in the 20th century** (Città del Capo/Cape Town, 4-5 Settembre/September 2014).  
Numero speciale/Special issue, vol. 28, no 2 (2015). Articoli scelti tra le relazioni presentate al convegno/Selected articles from the papers presented at the conference.
  
- 3) **XII Convegno Internazionale/International Conference:**  
**Finis Terrae Finis Mundi. L'Apocalisse nella cultura e nella letteratura italiana/The Apocalypse in Italian culture and literature** (Durban, 26-27 Settembre/September 2013).  
Numero speciale/Special issue, vol. 27, no 2 (2014). Articoli scelti tra le relazioni presentate al convegno/Selected articles from the papers presented at the conference.
  
- 4) **XI Convegno Internazionale/International Conference:**  
**Tempo e spazio nella cultura italiana e oltre/Time and space in Italian culture and beyond** (Città del Capo/Cape Town, 7-9 Settembre/September 2000).  
Numero speciale/Special issue, vol. 14, no 2 (2001). Articoli scelti tra le relazioni presentate al convegno/Selected articles from the papers presented at the conference.

- 5) **Identità e diversità nella cultura italiana**  
**Identity and Diversity in Italian Culture**  
Atti del X Congresso internazionale A.P.I. / Proceedings of the X International A.P.I. Conference (Pretoria, 1998).  
Apparso solo in formato elettronico/Appeared in electronic format only  
([www.unisa.ac.za/dept/rom/api](http://www.unisa.ac.za/dept/rom/api)).
- 6) **Power and Italian Culture and Literature**  
**Potere cultura e letteratura italiane**  
Atti del IX Congresso internazionale A.P.I. / Proceedings of the IX International API Congress (Johannesburg, 1995).  
Numero speciale/Special issue *Donne, scrittura e potere*, vol. 9, no 2 (1996).
- 7) **Immagini letterarie italiane della donna / Immagini dell'Africa nella letteratura italiana**  
Atti dell'VIII Congresso Internazionale dell'API (Città del Capo, 1993).  
**Italian Literary Images of Woman / Images of Africa in Italian Literature**  
Proceedings of the VIII International API Congress (Cape Town, 1993).
- 8) **Novella e racconto nella letteratura italiana**  
Atti del VII Congresso Internazionale dell'API (Pretoria, 1991).  
**Novella and short story in Italian Literature**  
Proceedings of the VII International API Congress (Pretoria, 1991).

- 9) **I minori**  
Atti del VI Congresso Internazionale dell'API (Johannesburg, 1989).  
Questi Atti sono usciti in un numero speciale doppio della rivista  
(n.4/1990 - n.1/1991).

**The minor writers**

Proceedings of the VI International API Congress (Johannesburg,  
1989). These Proceedings have appeared in a special double issue of  
this journal (n.4/1990 - n.1/1991).

- 10) **Letteratura e mitologia / Rapporto fra la letteratura e le altre arti**  
Atti del V Congresso Internazionale dell'API (Città del Capo, 1987).

**Literature and Mythology / The Relation between Literature and  
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Proceedings of the V International API Congress (Cape Town, 1987).

- 11) **Atti del IV Congresso dell'API** (Grahamstown, 1985).  
Proceedings of the IV API Conference (Grahamstown, 1985).
- 12) **Atti del III Convegno dell'API** (Johannesburg, 1983).  
Proceedings of the III API Conference (Johannesburg, 1983).
- 13) **Atti del II Convegno dell'API** (Pretoria, 1982).  
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Congresses and Round Tables alternate every second year at various universities and cultural associations where Italian is taught. All teachers and students of Italian, as well as anybody interested in Italian culture are invited to participate.

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All enquiries about the Association and applications for membership and remittances should be sent to The Hon. Treasurer, Dr Brian Zuccala, e-mail: [brian.zuccala@wits.ac.za](mailto:brian.zuccala@wits.ac.za).

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To contact the association write to [api@api.org.za](mailto:api@api.org.za).